

CELTIC HARP, FIDDLE, TIN WHISTLE, AND UNACCOMPANIED SINGING

Elaine Goldberg Chairman

EVENTS: (First competition each day begins at 10 a.m. Second competition begins soon after completion of first competition.)

PRIZES: (Each competition)

Saturday, Sept. 6: Unaccompanied Singing (Ballad), Harp

1st \$150 + medal **2nd** \$75 + medal **3rd** \$50 + medal

Sunday, Sept. 7: Tin Whistle, Fiddle

Chairperson's Award: Overall Festival "Best Folk Musician" - \$50 awarded during the closing ceremonies Sunday afternoon.

ENTRIES:

There is a \$30 entry fee for each contest. For entries received prior to August 10, 2008, this fee will include **one day** of gate admission.

Additional adult three-day passes may be ordered for \$38 **if ordered and paid for at the same time as the competitor's entry.** Children (6- 15 years) tickets are available for \$5 per day.

Field entries will be accepted on the field until 10:30 a.m. each day for the first day's competition and until 10:30 a.m. each day for all other competitions (if space available). The field entry competitor will be responsible for the gate pass fee of \$ 20 plus the contest fee of \$30.

Availability of late and field entries will be based on number of contestants and time available.

COMPETITION INFORMATION: (This is a solo contest; no accompaniment is allowed.)

- Contestants should check in at the competition area one-half to one hour prior to the beginning of their contest (or by 10 a.m. each day). Drawing for playing order will be 5-10 minutes prior to the beginning of each competition. You are responsible for checking in, being in the area for playing-order drawing, and ready for the actual competition; the stewards will not go looking for you. Competitors must be tuned and ready to play or sing at the assigned time.

- All music must be Celtic: that is, the music of Scotland, Ireland, Wales, Brittany, Cornwall, or the Isle of Man. Instrumental competitors will have up to five minutes to play (2) pieces - one slow and one fast (the fast piece may consist of one or two tunes only). Singers have up to five minutes to sing selected verses of a "ballad," and a piece in a different style from their ballad (ditty, air, song, etc.) Any competitor who ignores the five-minute limit will be automatically disqualified from receiving a prize by the chairperson or steward prior to the awarding of places by the judge.

- Sheet music is allowed (bring your own music stand).

- Be tuned and ready to play prior to being called.

- Decisions of the judges are final.

~~It is highly recommended that competitors "dress the part" for all photo opportunities and to add to the flavor of their performance, the competition in general, and the Festival overall.~~

CELTIC HARP, FIDDLE, TIN WHISTLE, UNACCOMPANIED SINGING ENTRY FORM

Send to: Longs Peak Entry, Longs Peak Scottish/Irish Highland Festival
P.O. Box 1820 Estes Park, CO 80517 970-526-6308/1-800-9037837

Name: _____ Phone (home): _____ Phone (other): _____

Address: _____ City: _____ State: _____ Zip: _____

Competition(s): _____

Fee Enclosed (each competition x \$30: \$ _____ # of Additional 3 day Adult Tickets @ \$38 ea.: _____

of additional childrens' tickets @ \$5 each per day _____ Total: \$ _____

This form should be postmarked no later than August 10, 2008. Your entry fee must accompany this entry form to be accepted.

Make checks payable to LONGS PEAK SCOTTISH/IRISH HIGHLAND FESTIVAL, INC. Photocopies of this form are acceptable.

Each competition has its own entry form. **NO PETS, NO REFUNDS, NO RAINCHECKS, NO SOLICITING**

In consideration of the acceptance of this entry, I hereby for myself, my heirs, executors, and administrators, waive and release Longs Peak Scottish/Irish Highland Festival, Inc. or its Games Committee, agent, representatives and assignees, for any and all injuries suffered by me.

Signature of competitor

Signature of parent or guardian if under 18